

# Karen Alvarado

[KALVARADO1984@YAHOO.COM](mailto:KALVARADO1984@YAHOO.COM) 732.520.8253 [WWW.KARENALVARADO.COM](http://WWW.KARENALVARADO.COM) SAG-AFTRA ELIGIBLE

## **Theatre:**

The Odyssey	Penelope	Brooklyn Academy of Music	Dir. Desiree Sanchez
Odyssey Now	Actor One	A.R.T./New York	Dir. Jenny Pacanowski
Bride of the Gulf	Hero	Edinburgh Intl Fringe 2018	Dir. Karen Alvarado
Much Ado About Nothing	Claudio/Don Jon	Tristate Multiple Venues	Dir. J.M. Meyer
Blood Wedding	Mother	Rutgers Mason Gross Company	Dir. Matt Dickson
Priceless Slave	Paulina	Thinkery and Verse	Dir. J.M. Meyer
Bride of the Gulf	Hero	Manhattan Repertory Theatre	Dir. J.M. Meyer
Julius Caesar	Marc Antony	Shakespeare's Globe; & Rutgers	Dir. Simon Dormandy
As You Like It	Capt. of Guards	Shakespeare's Globe; & Rutgers	Dir. Simon Dormandy
Twelfth Night	Olivia	City Theatre	Dir. Ben McClemore
Doctor Faustus	Mephistopheles	Burnet Road Theatre	Dir. Kevin Gates
Titus Andronicus	Lavinia	CTC International	Dir. Ben McClemore
Woyzek	Marie	Poison Apple Inc. - Space 12	Dir. Bastion Carboni
Midsummer Night's Dream	Hermia	The Baron's Men - Curtain Theatre	Dir. Jennifer Davis
Scarecrow	Rose	Rutgers Mason Gross Company	Dir. Bo Frazier
Fun	Janet	Rutgers Mason Gross Company	Dir. Molly M. Johnson
Sal y Pimienta	Ana	Zachary Scott – Whisenhunt Stage	Dir. Jess Hutchinson
Zeus in Therapy	Zeus Iota	The Long Center - Rollins Theatre	Dir. Gary Jaffe
Women of Juarez	Yoli	University of Texas	Dir. Isaac Gomez
Story Seekers	Lupe	The Exchange Artists	Dir. Rachel Weise
Spirits to Enforce	The Silhouette	Capital T - The Blue Theatre	Dir. Gary Jaffe
Crumble, Lay Me Down	Clara	Poison Apple Inc. - The Blue Theatre	Dir. Bastion Carboni
Keeping Track	Janet	Teatro Vivo - Salvage Vanguard	Dir. Rupert Reyes
No Se Paga, We Won't Pay	Antonia	Teatro Vivo - Salvage Vanguard	Dir. Rupert Reyes
Kuka	Kuka	The Long Center - Rollins Theatre	Dir. Mark Pickell

## **Film/Commercial/Industrial:**

Rutgers Cancer Institute of New Jersey	principal	Rutgers iTV
Turbo Tax	featured	Fiona Productions
City Base Cinema	principal	Time Warner Cable
Army Battle-Mind	supporting	Castingworks LA
Hope Alliance Crisis Center	featured	Red Media Group
Ritters	lead	Reel Simple Productions
PSA: TASP Test	principal	Del Mar College

## **Education/Training:**

Rutgers University: MFA in Acting, Mason Gross School of the Arts

Chair: David Esbjornson

Acting: Barbara Marchant, Kevin Kittle, Billy Carden

Voice and Speech: Heather Rasche, Julie Foh

Mask: Kathleen McNenny

Head of Acting: Barbara Marchant

Williamson Movement & Suzuki: Danielle Liccardo

Puppetry: Eileen Blumenthal

On Camera: Pat McCorkle, Deb Jackel, Billy Serow

Shakespeare's Globe: Mason Gross School of the Arts Study Abroad Program

Acting: Simon Dormandy  
Movement: Anna Healey  
Historical Dance: Huw Prall  
Singing: Joe Atkins

Voice and Dialect: Lucinda Worlock, Mary Howland  
Feldenkrais: Richard Cave  
Stage Combat: Jonathan Waller  
Text: Farah Karim, Philip Bird, Patrick Spottiswoode

Bachelors of Art – Theatre

Texas A&M Corpus Christi

**New Play Development:**

Autumn Ever After	Phaedra	Writer J.M. Meyer
Brides Look Forward	Hero	Writer J.M. Meyer
Diaspora	Danielle	Writer Gary Jaffe
Your Mother's Copy of Kama Sutra	Carla	Writer Kirk Lynn
Westhusing in the House of Atreus	Michelle/Ana/lawyer	Writer J.M. Meyer
El	Emi	Writer Raul Garza
The Priceless Slave	Paulina	Writer J.M. Meyer

**Workshops:**

Documentary Theatre	Ping Chong & Co.	New Jersey Performing Arts
Shakespeare's Globe	Mark Rylance	Shakespeare's Globe
Playing the Globe	James Garmon	Shakespeare's Globe
Theatre of the Oppressed	Yadira De La Riva	Mexican American Cultural Arts
Ancient Greeks Modern Lives	Peter Meineck	New York University
Script Development	John Meyer	University of Texas at Austin
Improvisational Acting	Dave Buckman	Coldtowne Comedy Theatre

**Special Skills:**

Languages: English, Intermediate Spanish; Accents: Iraqi, Irish, Southern, Mexican, NY/Brooklyn, Boston, RP, Urban British; Dance: Beginner jazz, Intermediate Folklorico; Music: Alto, beginner guitar; Driver's License; Passport