

# Karen Alvarado

Height: 5'4  
Eye/Hair Color: Brown  
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**Theatre:** *(complete list upon request)*

Priceless Slave	Paulina
Bride of the Gulf	Hero
Julius Caesar	Marc Antony
As You Like It	Ensemble
Scarecrow	Rose
Fun	Janet
Twelfth Night	Olivia
Mocha	Donna
Sal y Pimienta	Ana
Zeus in Therapy	Zeus iota
Women of Juarez *	Yoli
Doctor Faustus	Mephistopheles
Titus Andronicus*	Lavinia
Upon a Midnight Dreary	Mary
Woyzeck	Marie
Story Seekers	Lupe
Spirits to Enforce *	The Silhouette
Crumble, Lay Me Down JT	Clara
Midsummer Night's Dream	Hermia
Keeping Track	Janet
No Se Paga, We Won't Pay	Antonia
Kuka	Kuka
Early Girl	Laurel

Thinkery n' Verse  
Manhattan Repertory Theatre  
Shakespeare's Globe; (and) Rutgers  
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Rutgers Mason Gross Conservatory  
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City Theatre  
Salvage Vanguard – Frontera Fest  
Zachary Scott – Whisenhunt Stage  
The Long Center -Rollins Theatre  
University of Texas  
Burnet Road Market  
CTC International  
Manos de Cristo  
Space 12  
Elisabet Ney Museum  
The Blue Theatre  
The Blue Theatre  
The Curtain Theatre  
Teatro Vivo -Salvage Vanguard  
Teatro Vivo- Salvage Vanguard  
The Long Center – Rollins Theatre  
Salvage Vanguard

**Film/Commercial:**

Turbo Tax	featured
City Base Cinema	featured
Army Battle-Mind	star
PSA: Hope Alliance	co-star
Anywhere, TX	co-star
Ours	star
Ritters*	star
One Dark Night	co-star
PSA: TASP Test	star

Fiona Productions  
Time Warner Cable  
Castingworks LA  
Reel Simple Productions  
Broken Mind Films  
DanManda Productions  
Reel Simple Productions  
Night Creature Productions  
Del Mar College

**Training:**

Education

Masters of Fine Arts - Acting	<i>Jan 2018 graduation</i>	Rutgers Mason Gross Conservatory
Bachelors of Art	Theatre	Texas A&M Univ. Corpus Christi

Rutgers University: MFA in Acting, Mason Gross School of the Arts

Chair: David Esbjornson	Head of Acting: Barbara Marchant
Acting: Barbara Marchant, Kevin Kittle, Billy Carden	Movement: Danielle Liccardo
Voice and Speech: Heather Rasche, Julie Foh	Puppetry: Eileen Blumenthal
Mask: Kathleen McNenny	On Camera: Pat McCorkle

Shakespeare's Globe: Mason Gross School of the Arts Study Abroad Program

Acting: Simon Dormandy	Voice and Dialect: Lucinda Worlock, Mary Howland
Movement: Anna Healey	Feldenkrais: Richard Cave
Text: Farah Karim-Cooper, Philip Bird	Stage Combat: Jonathan Waller
Historical Dance: Huw Prall	Singing: Joe Atkins
Historical Context: Patrick Spottiswoode	

Workshops

Theatre of the Oppressed	Yadira De La Riva	Mexican American Cultural Arts
Ancient Greeks Modern Lives	Peter Meineck	New York University
Script Development	John Meyer	University of Texas at Austin
Improvitational Acting	Dave Buckman	Coldtowne Comedy Theatre

**New Play Development:** (New York, Boston, Austin, TX)

Brides Look Forward	Hero	John Meyer
Diaspora	Danielle	Gary Jaffe
Your Mother's Copy of Kama Sutra	Carla	Kirk Lynn
Westhusing in the House of Atreus	Michelle/Ana/lawyer	John Meyer
El	Emi	Raul Garza
The Priceless Slave	Paulina	John Meyer

**Special Skills/Awards:**

Accents: Irish, Southern, Mexican, NY/Brooklyn, Midwest, Boston, Received Pronunciation, Urban British  
Dance: beginner jazz, intermediate folklorico; Williamson movement  
Music: Alto, beginner guitar  
Languages: English, intermediate Spanish  
Artistic Director for The Last Act Theatre Company 2012-2015  
Speech Teacher for Rutgers Summer Acting Conservatory (2 years)  
Women of Juarez\* - Austin Critics Table – “Best Cohen New Works Award”  
Spirits to Enforce\* - Austin Critics Table – “Best Ensemble”  
Titus Andronicus\* - Austin Chronicle - “Austin’s Top 10 Theatrical Events in 2011”  
Ritters\* - Winner “Best Actress” Corpus Christi Film Society 7 Day Film Fest